

Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

EMR 6331: B^b Cornet (Trumpet) & Piano
EMR 9108: B^b Cornet (Trumpet) & Brass Band

Gilles Rocha

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I. Introduction - Complaints and Escape ca. ♩=80

B♭ Cornet (Trumpet)

Piano

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A Quasi Cadenza

3

p *f* *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

8

f *mf*

Ped. Ped.

11

mf

Ped.

4

molto accel.

13

15

18

B 2. Freedom and Laugh - Presto ca. ♩ = 160-172

23

Ped. _____

27

$< fp$ f
 Ped. Ped.

31

mf f
 Ped.

36

C 3. Harley Quinn's Machiavellism - Think in two

3 3 3 3 3
 Ped. Ped.

42

p pp
 3 3 3 3 3 3 3 3 3 3 3 3
 Ped. Ped. Ped.

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *p*. Pedal markings are present below the piano part.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *decresc. poco a poco*. Pedal markings are present below the piano part.

63

D 4. Second Run Away

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *f mp leggero*. Pedal markings are present below the piano part.

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the right hand and a steady bass line in the left hand. Pedal markings are present below the piano part.

73

pp molto cresc.

p *pp* *ppp*

pp *Ped.*

77

f *f*

Ped.

82 *rall.*

E 5. Romanticism - Tempo 1o ♩=80

slent. *mp*

Ped. *Ped.* *Ped.* *Ped.*

88

Cadenza - Free

f > p

mf *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

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